

Project presentation:

Gabriele Mitelli Quartet “Hymnus and Nocturnum”

Gabriele Mitelli trumpet

Alfonso Santimone piano

Giulio Corini double bass

Nelide Bandello drums

The project “Hymnus and Nocturnum” comes from need to converge the form song and the melodic material inside of the panoramic of the contemporary European music research.

All the music is composed by Gabriele Mitelli (trumpet).

These musicians have played all over the world with the main important artists in the jazz international contemporary scene.

A musical journey that passes through recognizable melodies insert into abstract harmonic territory, that is in constantly searching, melodies that are part of the musical imprinting of each of us, melodies that are called into question all inside of a soundscape rarefied and continuous movement.

Improvisation and traditional structure intersect themselves, letting flow the lyric through channels, only apparently distant to it, that indeed reveal the most hidden beauty of it.

During of concert:

1h . 30min

Period of tour:

March (I'll sand you the right week as soon as possible, max in one week)

Curriculae:

Gabriele Mitelli



Gabriele Mitelli was born in Brescia – Italy, March 8 - 1988.

He is trumpet and flugelhorn player, composer and performer.

He starts studying trumpet in 2009 under the guidance of Giuseppe Rusconi.

In 2010 he enrolls at the “Luca Marenzio” academy of music in Brescia where he specializes in jazz trumpet.

He participated in the 2011 Siena Jazz’s seminars held by Seamus Blake, Reuben Rogers, Eric Harland, Avishai Cohen, Miguel Zenon, Lionel Loueke, Massimo Biolcati, Ferenc Nemeth, Franco D’Andrea, Andrea Ayassot, Aldo Mella, Zeno De Rossi, Dave Douglas, Pietro Tonolo, John Taylor, Michael Blake, Kenny Werner, Ben Street, Ferenc Nemeth, Michael Blake, Stefano Battaglia, Omer Avital, Jeremy Pelt, Mauro Negri, Pietro Condorelli, Pietro Leveratto, Massimo Manzi.

In 2011 he participated in the international jazz festival “Time in Jazz” in Sardegna, organized by Paolo Fresu, where he has presented his own compositions with his septet “Screwdrive Inn”.

In 2012 he attended masters with Markus Stockhausen with whom he studied in Cologne, Germany and in the same year he played with Markus Stockhausen project in the International festival “La fabbrica del jazz”, in Schio (Vicenza, Italy).

In 2012, after a creative experience in Berlin, he wrote his first performance that it has been presented in Poznan (Poland), in October, with the painter Mark Maksimovich, the sculptor Leszek Trzybinski, Alberto Cavenati at prepared guitar and Davidu Poniekqd at synthesizers.

He’s a co-founder of RES collective “Heuristic Sonor Research”, an improvisation collective.

He’s a band leader and composer for these project:

- Gabriele Mitelli Quartet (Mitelli – trp, Santimone – p, Corini – db, Bandello - dr)*
- Xnoybis Ensemble (Mitelli – trp, Roth – sx, Corini – db, Calcagnile - dr)*
- Fu-Ni “Mural” (Mitelli – trp, Ruggeri – dr, Asaro - video)*

He has played in different countries like Italy, Belgium, France, Germany, Swiss, Poland.

He played with: Ralph Alessi, Markus Stockhausen, Cristiano Calcagnile, Rouben Roger, Andrea Ruggeri, Pasquale Mirra, Kimberly Dhondt, Francesco Cusa, Giulio Corini, Paul Roth, Jesus D. Vega, Massimiliano Milesi, Alfonso Santimone, Ermes Pirlo, Simone Guiducci, Alberto Mandarini, Giacomo Papetti, Francesco Bigoni, Alessia Obino, Kev Fox, Nelide Bandello, Karsten Lipp, Emanuele Maniscalco...

Alfonso Santimone



Alfonso Santimone was born in Ferrara - Italy, June 23 – 1973.

He is piano and live electronics player, composer, arranger, producer.

After his first steps in the jazz world, since early '90, Alfonso is a professional piano player, performer, composer, arranger and producer in a great number of musical projects.

He collaborated with some of the most outstanding musicians in the international scene of improvised music. To name just a few : Harold Land, Jimmy Owens, Giulio Capiozzo (AREA), Robert Wyatt, Marc Ribot, Greg Cohen, Tony Scott, Paolo Fresu, Chris Speed, Jim Black, Cuong Vu, Bobby Previte, Gianluca Petrella, Enzo Favata, Tenores di Bitti, Steven Bernstein and a lot more...

Alfonso did performances in the most important clubs, cultural foundations, institutions and festivals in Italy, USA, Germany, UK, France, Austria, Switzerland, Egypt, Morocco, Russia, Algeria, Holland, Belgium, Brasil, Norway and more.

Since his teens, Alfonso is an active composer searching for his own personal voice in different musical contexts like improvised music, electronic music, contemporary written music, soundtracks for videoart, installations, theater and readings (Teatro Nucleo, Carlo Lucarelli, Lella Costa), song-writing (Patrizia Laquidara), the indie rock italian scene (Il Teatro degli Orrori, Guano Padano).

Since 1986 is working on electronic music for live performance and improvisation with a strong experimental approach.

Alfonso is an expert user and programmer of hardware synthesizers and computer audio software (MaxMSP, Csound, NI Reaktor, Supercollider, Ableton Live etc.).

He teaches piano, composition and live electronics/audio technology since the '90.

In 2005 he co-founded the creative musicians' collective El Gallo Rojo, acclaimed by the critics as one of the most outstanding realities in contemporary improvised music.

In 2011 Alfonso received several awards and mentions in the jazz and producing fields (best keyboard player/electronic musician for JazzIT and InSound magazines polls, Targa Tenco 2011 for best popular music album as a producer/composer/arranger with Patrizia Laquidara's "Il Canto dell'Anguana).

<http://soundcloud.com/alfonsosantimone/>

<http://www.facebook.com/alfonsosantimone>

<http://www.elgallojorecords.com>

Giulio Corini



In 2001 starts studying double bass with Franco Testa, refining his technique with Furio Di Castri and Piero Leveratto, on the occasion of summer seminars at the Siena Jazz in 2003 and 2004 where he won a scholarship thanks to his remarkable artistic skills. From 2001 to 2003 he attended with Oscar Grazioli and Emanuele Maniscalco the two year course in "High Qualification for Trio" held by Stefano Battaglia, Paolino Dalla Porta and Fabrizio Sferra at the Siena Jazz Foundation.

Since 2003 he has been participating in the Musical Research Laboratories conducted by Stefano Battaglia, with whom he collaborates in the "Out-Vestigation" quartet.

In summer 2004 at the Siena Jazz attended classes in ensemble music held by Enrico Rava who then asked him to join the "Rava Under 21" quintet. In that same period he specialized in double bass and improvisation with Giovanni Maier.

In 2009, during Siena Jazz's summer seminars, studied double bass, improvisation and ensemble music with Paolino Dalla Porta, Scott Colley, Drew Gress, Ben Allison, George Garzone, Achille Succi, Jim Snidero e Steve Cardenas earning the scholarship to represent the Siena Jazz Foundation and Italy at the 20° I.A.S.J. (International Association of Schools of Jazz) international meeting at The Hague.

He is member of the "El Gallo Rojo" collective and president of the Quid cultural association.

He has recorded 5 CDs as leader and 15 as sideman so far.

He played with John Abercrombie, Jim Snidero, Robert Bonisolo, Giovanni Maier, Bebo Ferra, Achille Succi, Ralph Alessi, Francesco Bearzatti, Giovanni Guidi, Carlo Boccadoro, Tino Tracanna, Mauro Negri, Simone Guiducci, Fulvio Sigurtà, Andrea Ayassot, Dan Kinzelman, J Kyle Gregory, Andrea Ruggeri, Christian Thoma, Zeno De Rossi, Pasquale Mirra, Guido Bombardieri, Massimo Manzi, Fausto Beccalossi, Federico Casagrande, Piero Bittolo Bon, Mauro Ottolini, Walter Beltrami, Emanuele Parrini...

Nelide Bandello



Nelide Bandello was born in Legnago, Italy, in 1971. He is a multi-instrumentalist and composer. He was formed through participation in alternative rock groups (one of the last episodes: Lecrevisse and Il Generale Inverno), electro-funk (Bottin), folk music (Hotel Rif) and other protean experience, progressively forging the free and open style of his drumming. Then, he studied in Milan at the school of Enrico Lucchini, participating in many seminars (Carl Palmer, Barry Harris, C.Meyer, Dave Weckl, E.Bandini) as well as workshops, like Siena Jazz Summer (2002) where he studied ensemble with Riccardo Zegna, instrument with Ettore Fioravanti and harmony with Peter Tonolo. As an eclectic musician, active both in jazz and in the indie underground and in theater song, he created the music for the readings of Fabrizio Rinaldi "La donna cannibale" (1998) and "Tamburi nella notte" (2001) and, together with the guitarist Federico Mosconi, "Illuminazioni" (2004). He's an active member of the collective "El gallo rojo" with whom he recorded several CDs. He plays actively in a musical research group with Stefano Battaglia and Giulio Corini. In addition to numerous collaborations as a sideman (especially the ones with Patrizia Laquidara and Libero Motu), also carries out projects as a leader, the chief of which is the group "Leibniz", which debuted for the JE Records of Marco Valente characterized from the start by a language equidistant from rock and jazz, although a descendant of both. In 2006 he also gave life to the appreciated ensemble Einfalt, a chamber quartet of improvisation and experimentation permanently involving Giulio Corini, Andrea Faccioli "Cabeki" and Stefano Roveda (A Classic Education, Å), and which has seen the collaboration of Alfonso Santimone, Achille Succi and Mary C. Vicentini. Testi DeF.

Offers:

General and technical requirements:

- Cachet and travel
- Piano (min $\frac{3}{4}$ coda)
- Accommodation and food for 1 night
- Sound system appropriate to the size of the location.
- Double bass with amply
- Drums and carpet.

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